

Pathways Across America

Pathways Across America is the only national publication devoted to the news and issues of America's national scenic and historic trails. It is published by the Partnership for the National Trails System under cooperative agreements with:



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Pathways serves as a communication link for the major partners of the following national trails:

Ala Kahakai National Historic Trail

Appalachian National Scenic Trail

Arizona National Scenic Trail

California National Historic Trail

Captain John Smith Chesapeake National Historic Trail

Continental Divide National Scenic Trail

El Camino Real de Tierra Adentro National Historic Trail

El Camino Real de los Tejas National Historic Trail

Florida National Scenic Trail

Ice Age National Scenic Trail

Iditarod National Historic Trail

Juan Bautista de Anza National Historic Trail

Lewis and Clark National Historic Trail

Mormon Pioneer National Historic Trail

Natchez Trace National Scenic Trail

New England National Scenic Trail

Nez Perce (Nee-Me-Poo) National Historic Trail

North Country National Scenic Trail

Old Spanish National Historic Trail

Oregon National Historic Trail

Overmountain Victory National Historic Trail

Pony Express National Historic Trail

Pacific Crest National Scenic Trail

Pacific Northwest National Scenic Trail

Potomac Heritage National Scenic Trail

Santa Fe National Historic Trail

Selma to Montgomery National Historic Trail

Star-Spangled Banner National Historic Trail

Trail of Tears National Historic Trail

Washington-Rochambeau Revolutionary Route National Historic Trail



Building Community...

The National Trails System Pathways Nationwide for

What is the National Trails System?

The National Trail System includes 3 main types of national trails: Scenic Trails, Historic Trails, and Recreation Trails.



Categories of National Trails:

National Scenic & Historic Trails

NSTs and NHTs are designated by Congress (see specific descriptions below). The Partnership for the National Trails System (see left) is the nonprofit dedicated to facilitating stewardship of the Scenic and Historic Trails as a group.

National Recreation Trails

Offer local and regional trail experiences in thousands of locations around the country. The nonprofit American Trails encourages the stewardship of the National Recreation Trails (NRTs). NRTs are designated by the Secretary of Interior or the Secretary of Agriculture.

19 National Historic Trails

Ala Kahakai NHT
California NHT
Captain John Smith Chesapeake NHT
El Camino Real de Tierra Adentro NHT
El Camino Real de los Tejas NHT
Iditarod NHT
Juan Bautista de Anza NHT
Lewis and Clark NHT
Mormon Pioneer NHT
Nez Perce (Nee-Me-Poo) NHT
Old Spanish NHT
Oregon NHT
Overmountain Victory NHT
Pony Express NHT
Santa Fe NHT
Selma to Montgomery NHT
Star-Spangled Banner NHT
Trail of Tears NHT
Washington-Rochambeau
Revolutionary Route NHT

National Historic Trails may be foot or horse paths, travel routes, roadways, or a combination of both designated as a route retracing a part of American history. Many National Historic Trails have interpretive centers and regular events to immerse you in the past. While historic trails may run through urban and suburban settings, they boast wilderness and hiking opportunities as beautiful and diverse as the National Scenic Trails.



Heritage • History • Hiking • Culture • Reenactments



Keeping History Alive...



Preserving Biodiversity

System... Discovery, Learning, & Understanding

Strengthening Communities

through heritage and ecotourism, public involvement, and community collaboration.



Enhancing Access to natural areas and historic treasures through innovative interpretation and community outreach efforts.

Facilitating Public-Private Partnerships

for preservation of history, natural environments, and human health through outdoor recreation.



11 National Scenic Trails

The National Scenic Trails represent some of the most magnificent long-distance hiking trails anywhere in the world. Virtually every major ecosystem in the US is traversed by a National Scenic Trail, from deserts, temperate rainforests, tundra, mountains, prairies, temperate deciduous forests, wetlands, and rivers. The National Scenic Trails offer natural corridors for wildlife preservation and unspoiled views, and they create fitness and outdoor leadership opportunities for all ages.

- Appalachian NST
- Arizona NST
- Continental Divide NST
- Florida NST
- Ice Age NST
- Natchez Trace NST
- New England NST
- North Country NST
- Pacific Crest NST
- Pacific Northwest NST
- Potomac Heritage NST

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THE PATHWAYS COVER

The Summer 2013 *Pathways Across America* cover features the musicians, storytellers, and artwork of artists highlighted in this special cultural issue. From bottom left to center: musician and storyteller Daniel Slosberg as Pierre Cruzatte of the Lewis and Clark Expedition, living historian and educational presenter Les Vilda, and the musicians of Mass Walking Tour. Artwork from bottom: "Fire Dancer" by Cherokee artist Sam Watts-Scott; "Crossing the Wautauga" by Richard Luce, of the journey of the Overmountain Men of the Overmountain Victory NHT (note: Luce will be featured in the upcoming Autumn 2013 issue of *Pathways*); "Coyotes or Comanches" by Ron Kil; "On the Trail" by David Rickman; "Falling Creek" by Ann Opgenorth, of the Florida NST; and "Table Bluff" by Letha Kelsey, of the Ice Age NST landmark. Top right: drawing of Cherokee for Jacksonville Wayside on the Trail of Tears NHT by Sam Watts-Scott. Sheet music compiled and assembled by Martha Vincent of the Oregon-California Trails Association.

Inside cover photos from left to right: Out on the Camino Real de Tierra Adentro at the 2012 NHT Workshop, photo by Carolyn Suffern; a rider during the 2013 Re-Ride of the Pony Express National Historic Trail, photo courtesy of the National Pony Express Association; trimming invasives along the Ice Age NST, photo by Gary Werner, PNTS.



Hiking · Backpacking · Photography · Wilderness · Wildlife

2013 National Scenic and Historic Trails Conference

November 3-6, 2013
Tucson, Arizona



Artist Copyright Cole Habay - Flagstaff, AZ

National Trails: Weaving the Tapestry of America's Cultures, Histories, and Landscapes

Workshops and speakers will address three conference tracks:

- **Telling our stories and engaging new partners**
Participants will learn from successful and effective programs that engage teachers, students, young adults, and under-represented trail communities such as Native Americans, Latinos, and African-Americans.
- **Preserving special places and protecting the tapestry of the land**
Participants will examine successful programs of protection actions, community collaboration, historic and landscape preservation, and working with unlikely partners.
- **Strengthening our trail organizations and our trail communities**
This is an opportunity for participants to share best practices for resource and volunteer and board leadership development to ensure their organizations are effective and sustainable.

Conference Site and Accommodations: Westward Look Wyndham

245 East Ina Road, Tucson, AZ

The Westward Look Wyndham is a Certified Green Hotel by the Arizona Hotel & Lodging Association (AzHLA). The AzHLA Certified Green Hotel Program recognizes hotels for their efforts in protecting Arizona's precious natural resources.

Please call or contact the Westward Look Wyndham directly to make your room reservation (520) 297-1151. Ask for the "National Trails System" conference and room rates. Room rate and block available through October 10.

Register now at www.pnts.org/conference.

No online access? If you do not have internet access or prefer not to register online, please email Laura at pnts.ldreese@gmail.com or call 608.249.7870 ext 2.

For more general conference information, visit the conference website, or contact Liz at lizmwessel@gmail.com.



A Special Thanks to Our Conference Sponsors & Hosts

Hosts

Anza Trail Coalition of Arizona
Anza Trail Foundation
Arizona Trail Association
Old Spanish Trail Association

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Federal Highway Administration
National Park Service
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National Trails Blazers

Friends of the Sonoran Desert National Monument
Pima County Natural Resources, Parks, and Recreation
Rockart Signs and Markets
Rosemont Copper

National Trails Enthusiasts

Western National Parks Association



Sunday, November 3 Programming 8AM - 3PM

Morning Plenary - Tribal Voices: Enriching the History and Culture of National Trails

Many of the travel corridors used by the military and pioneers to settle this country were originally tribal trails. Unfortunately, the historical narratives have been or are being told from an infantry/settler perspective. This is true of much of our nation's history. National trails cross aboriginal homelands of many tribal Nations. For a more vibrant account, the natural and cultural heritage of those Nations must be a part of the complete record. The panelists in this plenary will assist us in hearing some of those voices, stories, and history.

Track A: Telling Our Stories and Engaging New Partners

Drawing New Audiences with Art

Charles Tracy, New England NST, National Parks Service Arts Partnership

TBA

Felipe Molina, Pascua Yaqui Tribe

Telling the Stories About Your Resource That Visitors Want to Hear!

Marti Murphy, Arizona State Parks

Track B: Preserving Special Places and Protecting the Tapestry of the Land

Classification of Settings for their Historic and Cultural Quality

David J. Welch, Oregon-California Trails Association

Locating Iditarod Roadhouses

Kevin Keeler, Iditarod NHT, Bureau of Land Management

Development of a Trail Stewardship Program for the Old Spanish National Historic Trail: Successes and Challenges

Paul Ostapuk, Old Spanish Trail Association

Web-based Mapping - Connecting People and Trails

Steven Ross, Juan Bautista de Anza NHT; John Cannella, National Park Service; Aaron Seifert, Arizona Trail Association

Track C: Strengthening our Trail Organizations and our Trail Communities

Strategic Planning - Foundations for Fundraising and Friend-raising

Cate Bradley, National Parks Service

Effective Board Development and Practice

Liz Bergeron and Barney Mann, Pacific Crest Trail Association

Go Viral! Social Media and the North Country Trail: A Case Study

Bruce Matthews, North Country Trail Association

Mobile Workshops - Monday, November 4

Diverse User Groups Can Lead to More Accessibility, More Volunteers and New Partnerships

Explore a portion of the Arizona NST on foot, mountain bike, or horseback as part of this adventurous and educational workshop. Select your favorite mode of trail travel to fully experience the Arizona Trail through the Sonoran Desert. Hikers, mountain bikers, and equestrians will begin from different locations and finish together at the historic La Posta Quemada Ranch within Colossal Cave Mountain Park for lunch. Each mode will be led by professional guides, Arizona Trail representatives, and interpretive specialists. Educational highlights include the benefits of engaging various user groups in the development and maintenance of trails; trails as important conservation corridors linking parks and other natural areas; public-private partnerships for long-term trail protection; integrating history into scenic trails; economic impacts of trails on small communities; the healing power of trails and natural areas when dealing with grief and loss; and using trails as an outdoor classroom.

National Trail Inventory Field Practicum: Learn and Discuss the Scenic, Historic and Cultural, Natural, and Recreation Landscape Elements of a National Trail

Join trail experts for an extraordinary day of National Scenic and Historic Trail inventory in action at Catalina State Park. This mobile workshop will explore the four landscape elements of BLM National Trail inventory, and offers participants practical field experience and opportunities for meaningful dialogue out on the trail. Participants will learn how trail resources, qualities, values, and the surrounding settings influence recreational experiences and trail preservation efforts in a trail corridor. BLM experts will kick off a morning inventory orientation session at the hotel. The subsequent field session will be led by crews of BLM, NPS, USFS, nonprofit, and contractor inventory experts, demonstrating visual, historic/cultural, recreation/travel, and natural resource inventory processes—using State Park trails. This workshop entails 2.5 miles of easy walking on dirt trails in the beautiful Sonoran desert.

One Trail, Many Stories: the Juan Bautista de Anza National Historic Trail in Southern Arizona

Travel to Las Lagunas de Anza in the border town of Nogales, site of an award-winning wetland restoration and home to the Anza Trail Ambassadors, a youth group that links environmental education with Arizona's cultural history. Next, visit Tumacácori National Historical Park, the oldest mission site in Arizona. Following lunch, choose the bus or a four-mile guided hike along the Anza Trail to arrive at the Tubac Presidio State Historic Park. As captain of the Tubac Presidio, Juan Bautista de Anza launched his overland expedition to California in 1775. The park's director will share his experience preserving this special place through challenging economic circumstances. Finally, we will stop to admire the ornate facade of Mission San Xavier del Bac in the center of a centuries-old Tohono O'odham settlement.

Tuesday, November 5 Programming 8AM - 5:30PM

Morning Plenary - Engaging and Listening to Hispanic/Latino Communities in Gateway Communities

In today's rapidly shifting political and environmental landscape, public land management agencies and partners are increasingly concerned with increasing their relevance to stakeholder communities. The demographics of the USA are rapidly shifting; Hispanics are the most rapidly increasing segment of the US population, yet remain significantly underrepresented in public land visitors. This presentation examines how Hispanic perceptions of and experiences in public lands may influence their relationships with these places. Using Saguaro National Park's Hispanic Focus Groups Project and research as a case study, as well as incorporating findings from other relevant literature in the field of Hispanic recreation patterns, this presentation will offer suggestions for best practices in engaging and dialoguing with Hispanic communities, as well as opportunities for a discussion with participants about their own experiences with engaging underrepresented communities in their own sites and lessons learned.

Plenary Presenter: **Esther Rivera Murdock, Saguaro National Park; Introduction by Rich Rojas, Anza Trail Foundation**

Track A: Telling Our Stories and Engaging New Partners

Planting the Seeds of Stewardship - Experiential Education Encouraging Youth to Become Stewards of National Trails
Matt Nelson, Arizona Trail Association

It Takes a Village: Youth and Community Support at Las Lagunas de Anza
Arlyn Johnson, Las Lagunas de Anza Wetlands; Don Clemans, Las Lagunas de Anza; Anza Youth Ambassadors

Urban Treks - Bringing Historic Trails to Life on City Streets
Hale Sargent, Juan Bautista de Anza NHT

Trail Mapping: Creating an Interactive Story Map
Deborah Kirk, West Virginia University, National Trail of Tears Association

Interpreting National Trails in the Digital Universe: Next Exit History Mobile Application for Heritage Trails and Tourism
David Strohmaier and Patrick Moore, Historical Research Associates, Inc.

Track B: Preserving Special Places and Protecting the Tapestry of the Land

Corridors of Conservation, Heritage, and Recreation: Exploring the New Bureau of Land Management National Trails Policies
Deb Salt, Bureau of Land Management

Using Policy to Protect Trails on-the-Ground: Getting the Most out of National Trails System Act Authorities
Steven Elkinton, National Park Service

Protecting Trail Resources from Disruptive Threats: Protecting Sacred Sites and Ancient Artifacts
William H. Doelle, Archaeology Southwest

Boots, Wheels and Hooves - Addressing the Needs of Increasingly Diverse Trail User Groups, Minimizing Conflicts, and Encouraging Harmony
Matthew Nelson, Arizona Trail Association; Jan Hancock, Hancock Equestrian Resources; and Patrick Kell, International Mountain Bicycling Association

Using the New Forest Planning Rule to Protect and Consistently Manage Scenic and Historic Trails
Jonathan Stephens, USDA Forest Service; Mike Dawson, Pacific Crest Trail Association; and Morgan Sommerville, Appalachian Trail Conservancy

A Closer Look at the Transportation Alternatives Program
Christopher Douwes, Federal Highway Administration

The Old Spanish National Historic Trail Faces a Proposed Solar Energy Plant in California
Jack Prichett, Old Spanish Trail Association

Track C: Strengthening our Trail Organizations and our Trail Communities

Harnessing the Power of Social Media to Promote the Trail System
Chelsea Bodamer, Old Spanish Trail Association, and Jonathon Stalls, Continental Divide Trail Coalition and Walk2Connect

How PCTA Developed and Implemented a Fundraising Program
Liz Bergeron, Pacific Crest Trail Association

Building Effective Partnerships: The Good, The Bad and The Ugly - Crossing Different Types of Land on the Arizona Trail
Steve Anderson and Mark Flint, Pima County Natural Resources, Parks and Recreation

Crowdfunding 101
Teresa Martinez, Continental Divide Trail Coalition, and Jonathon Stalls, Continental Divide Trail Coalition and Walk2Connect

The Art of Successful Partnering: Florida National Scenic Trail - Reinventing Trail Management Partnerships Case Study
Susan Jeheber-Matthews, National Forests in Florida; Leigh Goldberg, Conservation Impact; and Carlos Schomaker, Florida Trail Association

Strategies for Effective Partnerships Discussion
Bob Woods, Pacific Crest Trail Association

Wednesday, November 6 Programming 8AM - 5:30PM



Morning Plenary - From the Next Generation: Trail Apprentice Perspectives

From the Next Gen: Trail Apprentice Perspectives session is for all to learn from the youth “Trail Apprentices” that have been partaking in the National Trails Conference as Scholarship Recipients. These young adults will present their unique perspectives, share ideas for reaching out to other youth, and communicate their ideas for the future of the National Trail System - or maybe even discuss the importance of the younger generation as it relates to the future of the NTS. A Q&A session with the audience will give participants of any age opportunity to ask questions of these emerging trail leaders and engage in dialogue about how we can all create a National Trail System for their generation and the generations to come.

Plenary Presenters: Young Adult Trails Apprentices

Track A: Telling Our Stories and Engaging New Partners

How One Trail Can Shape a National Scenic Area - Columbia River Gorge

Renee Tkach, Friends of the Columbia River Gorge

Navigating and Building a Gateway Trail: How to Collaborate and Develop Lasting Partnerships to Build Your Gateway Trail

Matt Nelson, Arizona Trail Association; Mila Lira, Legends of Superior Trail; and Sirena Dufault, Arizona Trail Association

Educating, Engaging, and Encouraging Partnerships Along the Way: Connecting Communities, Local Governments, and Culture along the Overmountain Victory National Historic Trail

Garrett Jackson, Town of Abingdon, VA, Overmountain Victory Trail Association.

Track B: Preserving Special Places and Protecting the Tapestry of the Land

Protecting Resources through Collaboration and Partnerships: Conservation Along National Trails in the Chesapeake

Suzanne Copping, Star-Spangled Banner NHT, National Park Service; and Don Briggs, Potomac Heritage NST, National Park Service

Protecting Trail Resources: Trail Land Acquisition Strategies

Gary Werner, PNTS; Kathy DeCoster, Trust for Public Land; and Rebecca Knuffke, National Trust for Historic Preservation

Protecting Trail Resources Through Collaboration with National Partners: Trust for Public Land & National Trust for Historic Preservation Case Studies

Kathy DeCoster, Trust for Public Land, and Rebecca Knuffke, National Trust for Historic Preservation

Track C: Strengthening our Trail Organizations and our Trail Communities

Building Effective Volunteer Trail Programs

Claire Miller, McDowell Sonoran Preserve

Next Generations: Making National Trails Relevant to Younger and More Diverse Generations

Trail Apprentices; moderator Steven Gonzales, El Camino Real de los Tejas NHT Association

Building Effective Volunteer Trail Programs: Dialogue on Volunteer Trail Work Programs & Volunteer Training

Anitra Kass, Pacific Crest Trail Association



Register Now
for the 14th Conference on National Scenic and Historic Trails at www.pnts.org/conference

MULTIPLE CULTURAL DIMENSIONS OF THE NATIONAL TRAILS SYSTEM



As with many of its other aspects, the cultural realm of the National Trails System is a complex matrix of multiple interrelated dimensions. We intend to explore four of these cultural dimensions in this and subsequent *PATHWAYS Across America*. We begin, in this issue, with the most immediately tangible dimension – providing some examples of how contemporary artists are telling the stories of the trails, portraying the landscapes through which they pass, and expressing their experience of them. Our national scenic and historic trails are inspiring a remarkable outpouring of artistic expression in just about any medium imaginable.

The four cultural dimensions we intend to explore inter-relate like the layers of an onion. Peeling away the **layer of contemporary artistic response** exposes the layer of the **contemporary culture of each trail and of the National Trails System**. This is the realm we all inhabit and work within. Like the air we breathe, we are so immersed in this cultural realm that we mostly do not notice it. Yet, each of the federal agencies involved with the National Trails System has its own cherished culture. Differences in these agency cultures frequently present obstacles to the seamless collaboration we all know is necessary for these vast trail endeavors to succeed. Similarly there are sometimes subtle and not so subtle qualities that make the contemporary cultures of each of the trails distinct. While they share many similarities, the cultures of the Appalachian and Pacific Crest Trails are distinct, as are the cultures of the Lewis & Clark and Overmountain Victory Trails, and all of the others. We should also recognize that the culture of public/private partnership and the reliance on citizen stewardship of national heritage resources that infuses the National Trails System is quite special and unparalleled in public resource management.

Peeling away the **layer of our trail cultures** exposes the **layer of the historic cultures of the native peoples** through whose lands our national scenic and historic trails pass. Indeed, many of these trails were first developed and used for centuries by Native Americans. Exploring these cultures reveals ways of understanding and living within the land that are much different than the way our dominant contemporary culture relates to the land we inhabit. The national scenic and historic trails provide many opportunities to deepen our understanding of the mosaic of cultures that comprise our American nation, while we also better appreciate the cultural context in which these trails were developed and used. This deeper understanding can lead to a more complete and accurate telling of our trails' stories.

Peeling away the **layer of historic native cultures** brings us to perhaps the least well understood cultural dimension: the land – the bedrock, soil, and water where our national scenic and historic trails are physically located. Our dominant western culture prompts most of us to make sharp distinctions between human landscapes and “natural landscapes” that most indigenous people do not make. We tend to think that much of the length of our trails passes through these “natural landscapes” while, just as we all live within human **cultural landscapes**, we are beginning to understand that most of the length of all of our trails passes through cultural landscapes, as well. Better understanding of the dynamics of this cultural dimension should lead to better management of the lands and waters through which our trails pass.

Just as all its layers are needed to form an onion, these four cultural dimensions of the National Trails System inextricably support and nourish each other. Each dimension draws sustenance from the underlying dimensions and, in turn, helps to reshape them in a dynamic way – for, unlike the onion, the culture of the National Trails System is not static, but is continually evolving. There is much to learn from each of these dimensions and from their dynamic interplay. We will explore this intriguing, complex cultural aspect of the National Trails System during the 14th Biennial Conference on National Scenic and Historic Trails in Tucson this November and in future *PATHWAYS*.

Happy Autumn!
Gary Werner
Executive Director, Partnership for the National Trails System

A Message from the Pathways staff:

This issue of *Pathways* was a particular delight to work on because of the incredible stories of the artists and cultural interpreters presented. Each artist's engagement with his or her trail or trails of interest is so different; how they live out their passion for the stories and landscapes is equally diverse. In seeking referrals for artists along the trails, we received such a strong response that we will be doing a follow-up issue to include more, but even with two issues we cannot do justice to all of the great cultural endeavors underway. This collection of individuals is only a sampling of the hundreds or thousands of people along the trails who are finding a myriad of ways to express their love for the national scenic and historic trails. We salute their efforts, and hope you will be inspired by their work and find your own ways to embrace the cultural opportunities offered by trails.

Julia Glad Pooler

Authors of the National Trails System

Frank X Walker

Multidisciplinary artist Frank X Walker, a Kentucky native who coined the term Affrilachia to convey the diverse cultural contributions of African Americans to Appalachia, is a prolific author, poet, and editor with a focus on African American perspectives in the region. He is a founding member of the Affrilachian Poets and founded the Bluegrass Black Arts Consortium, also serving on the board of the Kentucky Arts Council, Appalshop, and the Kentucky Writers Coalition. He has received numerous awards and fellowships for his literary and cultural achievements, and this past April he became the 2013-2014 Poet Laureate of Kentucky.



Photo by Rachel Eliza Griffiths



Walker regularly teaches in writing programs like Fishtrap in Oregon and SplitRock at the University of Minnesota; currently serves as Associate Professor in the Department of English at the University of Kentucky; and is the editor and publisher of PLUCK!, the new Journal of Affrilachian Art and Culture. He has edited and contributed to several anthologies and published four poetry collections, two of which focus on the journey of Lewis and Clark from the perspective of York, Clark's personal slave (see below).

Read about Frank X Walker's work at www.frankxwalker.com

Buffalo Dance: The Journey of York

This collection of persona poems tells the story of the Lewis and Clark expedition from the point of view of Clark's personal slave, York. The poems form a narrative of York's journey from slavery to freedom, from the plantation to the great northwest, from servant to soul yearning to be free.

Though Buffalo Dance purposely references historic accounts and facts, it is fictionalized poetry, and Frank X Walker's rare blend of history and art breathes life into an important but overlooked historical figure.

When Winter Come: The Ascension of York

Frank X Walker's sequel to *Buffalo Dance* is a reimagining of Lewis and Clark's exploration of the American West.

During the journey, York forges a connection with a Nez Perce woman, and Walker's poems capture the profound feelings of love and loss on each side of this ill-fated meeting of souls. As the perspectives of Lewis, Clark, Sacagawea, and others in the party emerge, Walker also gives voice to York's knife, his hunting shirt, and the river waters that have borne thousands of travelers.

Randell Jones

"I cannot take you back in time, but I can take you to the places where history happened" writes Randell Jones, author and historian. That has been the premise for all of his books, putting the story on the landscape and helping readers imagine themselves there at the time of the story he shares. That was the basis for his first two books, *In the Footsteps of Daniel Boone* (2005) and *In the Footsteps of Davy Crockett* (2006).

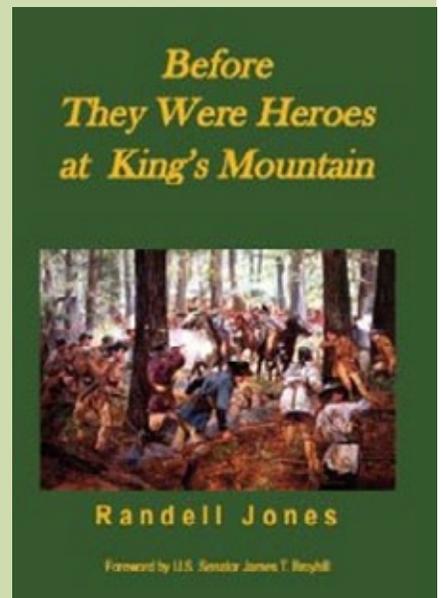
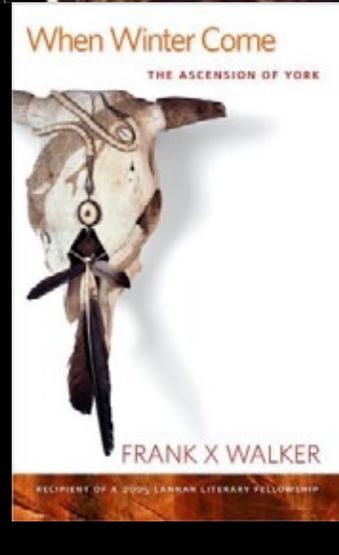
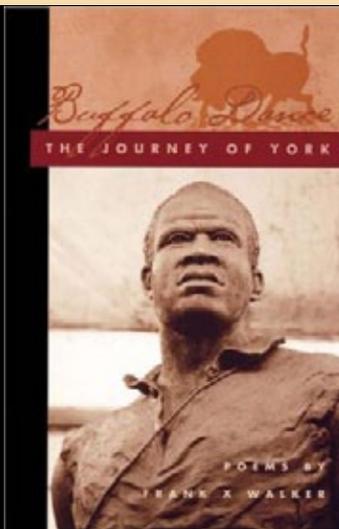
Jones is particularly inspired by the story of the Overmountain Men of 1780, their heroic campaign across the Appalachian Mountains, and their unrelenting pursuit of British Major Patrick Ferguson for two weeks during the American Revolution. That campaign is commemorated by the Overmountain Victory National Historic Trail.

To celebrate his 50th birthday, which happens to fall on the anniversary of the Battle of Kings Mountain, Jones decided to hike the OVT, but soon discovered that at the time very little of the trail was actually on the ground to hike. Instead, he joined the Overmountain Victory Trail Association, Inc., a "stalwart band of long-dedicated trail champions" who were committed to telling the story of the Overmountain Men. Jones served as president for a year and worked to share the story of the OVT in new ways. When the National Park Service assigned a full-time staff-person to that national historic trail in 2002, Jones worked with Superintendent Paul Carson on a range of promotional and informational projects. Every fall since 2003, he has served as a volunteer storyteller to school groups visiting the Trail during the Overmountain Victory Celebration.

After four years of intensive research and writing, Jones released in 2011 the 600-page book, *Before They Were Heroes at King's Mountain*, and created the companion, *A Guide to the Overmountain Victory National Historic Trail*. Both received awards, and both are helping bring the story of the Overmountain Victory NHT to new audiences.

Today, through the efforts of so many people, including new communities of trail champions, visitors can re-live the journey of the Overmountain Men across over 70 miles of walkable trail along the 330-mile Overmountain Victory NHT.

You can read more about Jones' books at www.danielboonefootsteps.com.



Living History Interpreters of the National Trails System

Les Vilda

Les Vilda presents a colorful variety of learning presentations, bringing to life U.S. history at school programs, club meetings, fairs, and festivals, and for community civic organizations, youth organizations, church groups, and mall patrons. His presentations address topics relevant to several of the national historic trails, including programs specifically focused on the Santa Fe NHT, the Oregon and California NHTs, and the Lewis and Clark NHT. His programs engage learners of all ages with hands-on 19th century navigation, fire-building with flint and steel or burning glass, and rope making.



Vilda has been actively researching and presenting programs on Western U.S. History (1800-1850) since 1983, having presented his Santa Fe Trail program alone well over 650 times in 16 states. He has done consulting work for Western artists, authors, and the National Park Service. Vilda is also a published author and recording artist. He was awarded the title of "Ambassador of the Santa Fe Trail" by the Santa Fe Trail Association in 1987 and has been performing consistently since then.

Vilda's knowledge of history comes not only from books, but also from personal experience as a Living Historian. He has canoed the full length (2500 miles) of the Missouri River and 500 miles of the Mississippi River. He walked 980 miles of the Santa Fe Trail with a pack donkey in 1984 and 1100 miles of the trail with a horse and wagon in 1987. In 1988, Les traveled nearly 300 miles of the Oregon Trail in Wyoming on horseback and, in 1992, traveled 170 miles of the Nebraska City Cut-Off of the Oregon Trail in Nebraska with a wagon and a donkey-mule team.

A photo of Vilda and his donkey, Joker, who traveled the trails and performed with Vilda for 23 years, are part of a Santa Fe Trail traveling exhibit sponsored by the Smithsonian. Les has also been a featured performer in numerous living history reenactments and Hollywood period films.

You can read about Les Vilda's entertaining and educational programs at www.havedonkeywilltravel.com.



Jim Zimmerman

Jim Zimmerman first became familiar with the Nez Perce around 1972, as an equestrian interested in Appaloosas, a breed of horse originally bred by the Nez Perce. While working to spread awareness and popularity of the Appaloosa breed, he became connected to Nez Perce NHT enthusiasts, including Jim Evans, who would later become the executive director of the Nez Perce Trail Foundation (NPTF). Zimmerman's interest in the tragic story of the Nez Perce War of 1877 grew, and he became increasingly involved with the NPTF as a board member.

Since Zimmerman is located in Kentucky, far from the Nez Perce NHT, he felt particularly strongly about educating others about the Nez Perce people and the tragic events that led up to the Nez Perce War and the subsequent exile, since those in his area were largely unfamiliar with the stories of western native peoples.



Zimmerman felt the best fit for him to convey the Nez Perce story was to bring to life the character of Lt. C.E.S. Wood, who was the Aid-De-Camp to General Otis Howard, commander of the military forces that pursued the Nez Perce for over 1170 miles. Lt. Wood saw the unfairness of the treatment of the Nez Perce and had knowledge that the U.S. Government was clearly in the wrong for creating unnecessary hostilities between the Nez Perce and the U.S. Army.

In addition to his living history presentations, Zimmerman also has a passion for the visual arts, particularly drawing and painting. He has always revered the work of Charles Russell and Fredrick Remington, two great turn of the century western artists. Zimmerman's own work focuses largely on the western U.S., and he has done several pieces honoring the beauty of the Nez Perce culture.

Zimmerman is strong supporter of the National Trails System as a whole and is actively involved with the Partnership for the National Trails System for trails advocacy work.



"Put a reenactor who has knowledge, passion, and the ability to convey a story on a stage and the audience becomes spellbound. That is the strength of the reenactment. The speaker is able to draw the audience into the story and they begin to feel the emotions and reality of the time, place, and the people who were involved in the event. If you are able to accomplish that, then you have done your job."

- Jim Zimmerman



Painting by Jim Zimmerman (above) of Bessie Blackeagle, a member of the Nez Perce Tribe who is also a Ranger at the Nez Perce National Historic Park.



Artists of the National Trails System

Letha Kelsey

Letha Kelsey has been an active volunteer, hiker, and advocate for the Ice Age NST since 2000. As an artist with an emphasis in painting and drawing, Letha Kelsey's work investigates immediate surroundings—specifically the sensory language and pictorial spaces of the Midwest. Kelsey is a member of the University of Wisconsin-Colleges Art Department faculty where she teaches Drawing, Painting, and Foundations courses. In 2010, she received a UW-Colleges Summer Research Grant in support of her project, ON FOOT, a contemporary examination of the Wisconsin landscape via the Ice Age National Scenic Trail. During the summer of 2010, Kelsey hiked the 400-mile segment of the Ice Age NST from the eastern terminus in Door County to her home in Lodi, in south central Wisconsin.

As she walked along the trail, experiencing the landscape slowly and gradually over long days, Letha Kelsey drew every evening, recording instances of the day from memory—color relationships, movements, and shapes. She also used a medium-format film camera (a barebones Holga) to capture oddities and ephemera on the trail. Her resulting exhibit, ON FOOT, has traveled to several galleries and art centers around Wisconsin.

Learn more about Letha Kelsey's work at www.lethakelsey.com.



My work is less about recording the world in a literal way, and more about capturing the essence and ephemera of a particular place and time. Hiking is moving, passing through, and I want my paintings to reflect that kind of layered sensory experience. – Letha Kelsey



Table Bluff 01

“One of the most striking things about hiking the Table Bluff section, near Cross Plains, WI, is the stacking of massive rocks. As the trail weaves in and out of these forms, it also ascends and descends, so that the view of the rocks is often against open sky.”

Table Bluff 01; 2011; watercolor, acrylic, oil on linen; 19 x 19 inches



Seat (Lapham)

“Seat (Lapham) incorporates shapes and elements from Lapham Peak's prairie and oak savannah. Low-hanging limbs, predatory birds, steady gusts of air, etc are reintroduced to one another in ways that suggest collage...a kind of piecing together of events from the trail.”

Seat (Lapham); 2011; watercolor, acrylic, ink, oil, gesso, silverpoint on linen; 19 x 19 inches

David Rickman

Through his art and writings, artist and author David Rickman recreates the worlds of the past for the National Park Service, various state parks, museums, historic sites, and publishers in both North America and Europe. Recent projects include illustrations for Castillo San Marcos National Monument and many works for the Juan Bautista de Anza National Historic Trail.

Rickman credits childhood visits to historical sites and reading with his interest in the Anza Expedition. He wrote his first historical study of the Spanish “soldados de cuera” in college and, after graduation, helped briefly with costuming the Santa Clara County contingent of the bicentennial reenactment of the Anza Expedition. Years later, he was commissioned by the Western National Parks Association to create twelve paintings depicting scenes from the journey of the Anza expedition. Rickman combined his over thirty years of research with help from two Anza expedition scholars, the late Don Garate of Tumacacori NHP and the late Bernard “Bunny” Fontana. To assist with his paintings, Rickman also traveled much of the Anza Trail by car in 2003 to get the feel of the land, even crossing the Colorado River on the same day the Anza Expedition did, though nearly 230 years earlier.



Currently, Rickman is researching, writing, and illustrating two volumes on historical clothing for California State Parks and illustrating a wayside exhibit for Brown Versus the Board of Education National Historic Site.

You can see Rickman's Anza Trail artwork online flickr account by searching “David Rickman Anza”.

Photo at left: Rickman researching Spanish armor at the Smithsonian.

Artwork at right: “On the Trail”.



Artists of the National Trails System



Sam Watts-Scott

Artist Sam Watts-Scott has been focusing her artwork on her Cherokee heritage since 1991, when she participated in the Trail of Tears Art Show in Tahlequah, Oklahoma. Her artworks include pencil, acrylic, and copper.

Watts-Scott was commissioned by and worked with the Arkansas State Parks and the Arkansas State Historic Preservation Office to create a series of eight Trail of Tears wayside panels.

While working at the Cherokee Heritage Center in Tahlequah, Watts-Scott helped in the creation of the Trail of Tears Exhibit Area, working closely with the National Park Service and many of the Cherokee people. A great many of her artworks can be found within the Cherokee Nation in community health clinics and businesses.



"It is my desire to represent Cherokee culture, through my art, as accurately as possible. I have conducted research for a number of years and I continue to speak with our elders to gain insight.

My goal as an artist is to continue to produce artworks that define Cherokee. My artworks depict Cherokee life from our beginning up to the present time. It is my way of continuing to educate the general public about who we are as a people." - Sam Watts-Scott

Ronald Kil

"Next time when you're driving along a highway, remember that every road started as a game path, which became Indian footpath, which became a trapper trail, then a wagon trail, then a railroad, and finally that highway. Each route we take connects us to the past." - Ron Kil



Since he was a young boy, artist Ron Kil has been fascinated by how trails connect past and present and enjoyed drawing and sketching scenes of the American West. As a working cowboy for over thirty years, Kil drove cattle by day, often crossing the Santa Fe and Old Spanish NHTs, and drew at night.

Now a full-time artist, Ron Kil delights in portraying historic scenes with romantic flair, capturing the vibrant colors and beauty of the wild Western landscapes and the energy and pioneering spirit of the many intrepid travelers of the trails. Kil draws on history from reading and personal experience as a period reenactor and period hunter, in which he hunts using only 1840s gear and weaponry.

For the upcoming Three Trails Conference: Santa Fe 2015 between the Old Spanish, El Camino Real de Tierra Adentro, and Santa Fe NHTs in Santa Fe, NM, Ron Kil was commissioned by the hosting trails organizations to do a special painting, *All Trails Lead to Santa Fe*, highlighting the convergence of those three unique trails in Santa Fe (below). The painting shows the characteristic mule pack trains of the Old Spanish NHT, the carretas from the Camino Real de Tierra Adentro NHT, and Conestoga wagons of the Santa Fe NHT, each coming from their appropriate directions.

Kil was the featured artist for the New Mexico Centennial Calendar and has also done works for interpretive exhibits for the National Park Service. His multi-award-winning 100-foot mural for the NRA Whittington Center Frank Brownell Museum of the Southwest depicts the significant role of trails in shaping the region's history. He has illustrated many books and his work has been featured in magazines and galleries around the Southwest.

You can see more of Ron Kil's work at www.ronaldkilwesternart.com.



Artists of the National Trails System

Charles Fritz

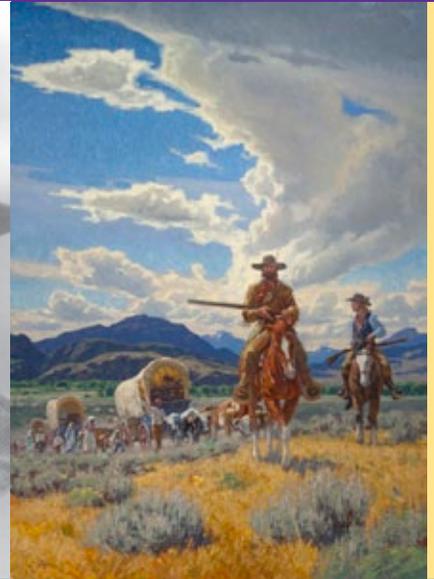
Known for his dedication to historical accuracy, Fritz is a meticulous researcher who has traveled and camped along the Lewis and Clark National Historic Trail using the Corps' journals and maps to research each site, the weather, season, native flora and fauna, even the time of day for accurately painted depictions. His collection, *An Artist with the Corps of Discovery ~ 100 Paintings Illustrating the Journals of Lewis and Clark* has toured to ten museums from Oregon to Georgia, and will be featured in the fall of 2013 at the Woolaroc Museum, Bartlesville, Goergia. An accompanying book, authored by Fritz, won the Benjamin Franklin Silver Medal Award for history in 2010.

In 2013, Fritz was honored by the Lewis and Clark Trail Heritage Foundation (LCTHF) with their top award, the Distinguished Service Award, "For his outstanding contribution toward furthering the purpose and objectives of the Foundation." Fritz has generously allowed the LTCHF use of his paintings for its quarterly scholarly journal, *We Proceeded On*.

Fritz has also done art focused on several other of the western national scenic trails, particularly the California and Oregon NHTs.

Fritz' paintings are held in the permanent collections of the Denver Art Museum, the Buffalo Bill Historical Center, the C.M. Russell Museum, the MacNider Museum and the Rahr-West Museum. He has received numerous awards and his work has been featured in many books and periodicals and was included in Donald Hagerty's book, "Leading the West - 100 Contemporary Artists."

Visit Fritz' website at www.charlesfritz.com.



Ann Opgenorth

Painter and sculptor Ann Opgenorth became involved with the Florida National Scenic Trail upon learning that it ran right through her home property. She had always enjoyed painting the scenes and wildlife of the area and walking along her rural property along the Suwannee River, and sometimes she paints sitting right out on the trail.

Opgenorth generously granted the Florida Trail Association a permanent easement for others to enjoy hiking through her property, and she actively helps maintain the trail there. Ann is also member and strong supporter of the Florida Trail Association and regularly donates her artwork to the organization for fundraisers and to feature at events.

Opgenorth's painting at left, *Falling Creek*, is a self portrait of Opgenorth on her horse along the Florida NST easement on her property. The painting at bottom right, of hikers crossing Robinson Branch along the Florida NST, was featured as the cover of the Florida Trail Association's magazine, *Footprint*, a few years ago. Opgenorth also does welded wildlife wall pieces of the flora and fauna she sees on a daily basis along the river and the Florida NST.

You can see more of Ann Opgenorth's work at www.ivyridgestudio.com



Musicians and Storytellers of the National Trails System

Daniel Slosberg

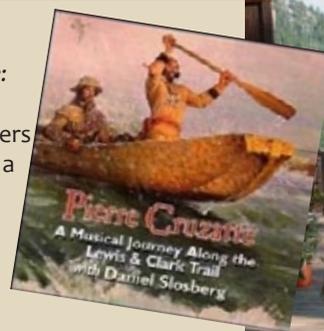
Fiddler Daniel Slosberg performs his one man show, *Pierre Cruzatte: A Musical Journey Along the Lewis & Clark Trail*, in schools, libraries, museums, and historical sites throughout the country. Slosberg offers a unique depiction of the expedition's main boatman and fiddler in a show combining music and monologue.

An elementary teacher with a background performing with a folk music ensemble, Daniel Slosberg became fascinated by the story of Lewis and Clark after watching the Ken Burns documentary on Lewis and Clark in 1997.

Upon learning that Lewis and Clark had a fiddle player along on their journey, Slosberg embarked upon his own "voyage of discovery," learning everything he could about Pierre Cruzatte and the music, song, and dance of the Lewis and Clark expedition. He was particularly struck at how important music, song, and dance were to the expedition, both as entertainment for the explorers and as a diplomatic tool with the many Indian nations the expedition met along the trail.

In the summer of 2002, Slosberg recorded "Pierre Cruzatte", a collection of tunes and songs from the Lewis and Clark era played only on instruments available to the explorers, such as fiddle, jaw harp, bones, spoons, and drums. Native Ground Music in Asheville, North Carolina distributes the CD. Slosberg entertained and spoke at many of the official Lewis and Clark bicentennial programs, and in 2004 received the Lewis and Clark Trail Heritage Foundation's Meritorious Achievement Award for "outstanding contributions in bringing to this nation a greater awareness and appreciation of the Lewis and Clark Expedition."

Adapted with permission from Daniel Slosberg's website, www.cruzatte.com



Marta Vincent

Marta Vincent is a registered music therapist who celebrates her ancestor's journey along the California Trail through music. An accomplished piper and trail enthusiast, Vincent has lent her talents for events held by the Oregon California Trail Association.

Vincent is the great-great-granddaughter of Heinrich Lienhard, a pioneer who went across the Hastings Cutoff and California Trail in 1846. Lienhard was in and out of the infamously ill-fated Donner Party that year (fortunately he thought they were too slow) and later became overseer of Sutter's Fort. Vincent's family took Heinrich's book, *From St. Louis to Sutter's Fort, 1846* and followed his footsteps along the trail.

As part of their journey, Vincent collected songs of the trails from a variety of sources and compiled a book, called *'Singing the Elephant - Pioneer Tunes of the Trails West'*. Chapters include: Tunes of the Times: Political Campaign Songs 1840 - 1856; popular songs of the mid 1800s; Dreams of the Promised Land; Trials of the Trails - both overland and sea route; Singing the Elephant; West Meets East; and Reflection. In all, there are over 75 songs. She has transposed simple melody lines with basic chords so that they can be easily learned and compiled various lyrics to the tunes. She is currently seeking a publisher to share her collection.

You can reach Marta Vincent at martalvincent@gmail.com.



HAIL! COLUMBIA
Music by Philip Phile, 1789
Text by Joseph Hopkinson, 1789

By afternoon we had the last woodlands behind us and drove for some time across an elevated, somewhat gravelly stretch of prairie land. Having reached the end of this elevated prairie, there lay before us a lower, treeless plain. We stopped our wagons for a moment to gaze leisurely at this typical California landscape. Then we gave three lusty hurrahs and sang, "Hail! Columbia, Happy Land."

—Heinrich Lienhard, 1846



Hail! Columbia, Happy Land!
Hail ye heroes, heaven born band,
Who fought and bled for freedom's cause,
Who fought and bled for freedom's cause,
And when the storm of war was gone
Enjoyed the peace your valor won.
Let independence be our boast,
Ever mindful what it cost,

Musicians and Storytellers of the National Trails System

Mark Mandeville and Rianne Richards, Massachusetts Walking Tour

Mark Mandeville and Rianne Richards are folk musicians who have founded The Massachusetts Walking Tour, a nonprofit organization supporting arts and culture in the small towns of their home state. Each summer since 2010, they have arranged a string of concerts in collaboration with local arts councils, school systems, town parks and recreation, and a variety of cultural groups to highlight each town's respective commitment to the arts. Mandeville, Richards, and a chosen band of talented folks from the northeast walk, laden with heavy packs and instruments, to each concert where they perform a folk music program alongside local artists, poets, and musicians. Now in its fourth year, the Massachusetts Walking Tour has been funded by the Janet Malser Humanities Trust and subsequent grants of the Massachusetts Cultural Council.



This year, the Massachusetts Walking Tour traveled along the New England National Scenic Trail, traveling the length of the trail and performing at points along the NET. The National Park Service, Department of Conservation and Recreation, and the Appalachian Mountain Club helped sponsor and support the tour. The group noted that the New England NST gave them a unique opportunity to travel across the state via mostly hiking trail, rather than by primarily roads as in previous years.



Learn more about the Massachusetts Walking Tour at www.masswalkingtour.org



Trae McMaken

A fiddler, banjoist, multi-instrumentalist, and singer of wide explorations, McMaken has an active performance and teaching career and appears at libraries, schools, historical sites, workshops, festivals, camps, outdoor education programs, churches, private functions, and more. His roots along the rural Michigan-Ontario border inspired McMaken from a young age to explore varied styles of fiddle playing including Irish, Scottish, Quebecois, Ontario Old Time, and Michigan Old Time. He blends storytelling, humor, and traditional music in his shows to bring folk history and culture to life.

As an adjunct professor among the prestigious faculty of the Bluegrass, Old Time, and Country Music Program at East Tennessee State University (ETSU), McMaken has also delved into traditions of the American South. His graduate assistantship with the Storytelling Department at ETSU connected him to the nearby Overmountain Victory National Historic Trail.

In the fall of 2012, McMaken performed his storytelling show, *Tales of Frontier Conflict: The Battle of Kings Mountain* as a sponsored storyteller for the National Park Service and the Overmountain Victory Trail Association throughout Virginia, Tennessee, and North Carolina. His lively and entertaining show combined research and imagination to bring the story of the Overmountain Men to schoolchildren and families throughout the region.

Trae McMaken has recorded on several albums and published a book, *Rosin For Breath: Reflections of a Traveling Fiddler*, a multi-genre collection that expresses the experience and point of view of a fiddler on the roam.

See where McMaken is performing next at www.traemcmaken.com.



"Trae's performance was both informative and captivating. Not only were the students engaged by the storytelling, but the Interpreters who are very familiar with the story of the campaign and Battle of Kings Mountain were as well. Trae's unique approach was a great way to open our event."

-Leigh Anne Hunter, Superintendent of the Abingdon Muster Grounds





Pathways Across America
 Partnership for the National Trails System
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Trails Events Calendar Autumn-Winter 2013

September 20-22	NPEA National Convention	National Pony Express Association	Tooele, UT	www.xphomestation.com
September 26 -- 29	Santa Fe Trail Symposium	Santa Fe Trail Association	Ulysses, KS	www.santafetrail.org
September 26 -- October 7	Annual March to Kings Mountain Reenactment	Overmountain Victory Trail Association	Abingdon, VA to Kings Mountain Natl. Military Park, SC	www.ovta.org
September 27 -- 29	Los Caminos Reales de América International Symposium	Camino Real de Tierra Adentro Trail Association	El Paso, TX	www.caminorealcarta.org
September 27 -- 29	ATA Annual Rendezvous	Arizona Trail Association	Mormon Lake Lodge, AZ	www.aztrail.org
October 7 -- 10	18th Annual Trail of Tears Conference & Symposium	National Trail of Tears Association	Hopkinsville, KY	www.NationalTOTA.org
October 18	El Camino Real de Los Tejas NHT Association Annual Meeting	El Camino Real de Los Tejas NHT Association	Bryan, TX	www.elcaminoreal-delostejas.org
November 2-6	National Scenic and Historic Trails Conference	Partnership for the National Trails System	Tucson, AZ	www.pnts.org